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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Folklife Center Board Elects New Officers

Edward B. Danson was elected chairman and Janet Anderson vice chairman of the Board of Trustees of the American Folklife Center during the board's meeting on October 23-24 on the campus of the University of California at Los Angeles. Mr. Danson assumed the chairmanship from Raye Virginia Allen of Temple, Texas, and Washington, D.C. Janet Anderson succeeded Mr. Danson as vice chairman.

Mr. Danson, who is from Sedona, Ariz., was the former director of the Museum of Northern Arizona and the past president of the museum's Board of Trustees. From 1958 to 1964, he served as a member of the National Park Service Advisory Board and since 1964 has been a member of the National Park Service Advisory Council.

Janet Anderson, formerly of Oregon and now a resident of Claremont, Calif., was legislative assistant to Senator Mark Hatfield from 1969 to 1974 and assistant to the chairman of the National Endowment for the Arts in 1976-77. She currently teaches art history at Pitzer College in Claremont. In 1977, she received the National Jaycees Outstanding Young Person of America Award.

Under the provisions of the American Folklife Preservation Act, the term of office for both the chairman and vice chairman of the center's Board of Trustees is two years.

Library Acquires Early Russian Travel Guide

A travel guide is usually a rather dry and businesslike set of recommendations on where to go and what to see, and it tends to become obsolete quickly. With the passage of time, however, old travel guides often take on a charm and historic value of their own that makes them useful and nostalgic works of reference about the place they describe and the era of their origin. This is the case with *Noveishii putevoditel' po Sanktpeterburgu s istoricheskimi ukazaniiami* [Most recent guide to Saint Petersburg with historical notes], published in St. Petersburg in 1820.

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The Library's copy of this 244-page volume was recently acquired through the fund established by the late A. V. Babine and is in the process of being added to the Library's rare book collection. Unfortunately while it does have the illustration noted on the title page—a charmingly detailed drawing of the facade of the Admiralty building on Nevskii Prospekt, still one of the landmarks of the classic city—it does not have the map. Despite this, the book will undoubtedly help readers to set their mental stage for the society in which Pushkin rose to prominence and the Decembrists made their ill-fated effort at revolution.

The author, given on the title page as "F. Shreder," was Friedrich Enoch Schröder, who was born in Mecklenburg in the 1750s, brought up in an orphanage in Halle, educated in the theological department of a German university, and who migrated to Russia in the 1780s to take up a career as editor, publisher, and librarian. On the title page of this guide he is identified as a "Kollezhskii assesor," one of the grades in the Russian civil service, at a level corresponding to that of a captain in the army. He also held the post of librarian to the Grand Duke Constantine Pavlovich, the somewhat unlovable brother of the reigning Alexander I. His prose, by no means sparkling, has something of the imprint of his native German, but his coverage is, given the size of the volume, Germanically broad.

Schröder cites nine other works of the same period which helped supplement his own observations and those of his friends about St. Petersburg. The major part of the book is given over to some 30 of the major churches, palaces, and public institutions of the city, including the Imperial Public Library, ancestor institution of today's Saltykov-Shchedrin State Library. In his description of the library, Schröder notes that it was the "fruit of the victories of Catherine the Great." It formerly belonged to the "Polish count Josef Zaluski," who had given it to the Warsaw Jesuit College. After the temporary suppression of the Jesuits in 1773, it was subsequently transferred to the Polish state. Upon the conquest of Warsaw in 1795, the collection was moved to St. Petersburg. In this account, Schröder evidently took care not to arouse the wrath of the Grand Duke Constantine, the Russian viceroy in Warsaw at the time, by giving a more detailed account of how the collection had been formed by Bishop Count Zaluski, a major Polish political and religious figure and a learned patron of the arts. In Warsaw, it had constituted one of the first truly public libraries in all of Europe and in 1794 had contained 400,000 printed volumes and 20,000 volumes of manuscript. Although the Russian Count Aleksandr Stroganov had tried with some success to prevent its being dispersed among several Russian institutions, the statistics for 1820 indicate that there must have been some grave losses, for the Imperial Public Library had only 238,000 printed volumes and 12,000 volumes of manuscript, despite the fact that the library was to receive depository copies of everything printed in the Empire. The hours of service in St. Petersburg also seem rather curtailed, as the library was open for those who wished to view the exhibits on Tuesdays, and readers were admitted only from Wesnesday to Friday.

Apart from this evident effort not to arouse his irritable patron, Schröder's remarks on the buildings and institutions of St. Petersburg are concise and often help one to capture something of the atmosphere of the city that formed Pushkin and that was, within but a few years, to serve as the background for some of Gogol's stories. Although the tenacious and bristly American minister John Quincy Adams had left St. Petersburg some six years before this book was published, there is still something against which to set Adams' diary notations about his uncomfortable and remote post.

In addition to describing the sightseer's side of the city, Schröder writes about some of the scholarly and philanthropic institutions, ranging from the newly established university to a prison reform society. There are, as is usual with travel guides, chapters on places of public amusement, the location of major governmental institutions, rules for foreign travelers, and hotel and apartment accommodations. The style does not sparkle, but the details are evocative of a city in which one might expect to find Griboedov's Chatskii or the young man who was to become Pushkin's Evgenii Onegin just around the next corner. [*Robert V. Allen*]

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Stradivari Memorial Concert Scheduled for December 19

Antonio Stradivari, who died on December 18, 1737, will be honored in a concert by the Juilliard String Quartet and pianist Richard Goode on Wednesday evening, December 19. In 1935-36, Gertrude Clarke Whittall presented the Library of Congress five stringed instruments made by Stradivari. These instruments are regularly used by the resident Juilliard String Quartet, and each year a special concert is performed in memory of their creator.

The members of the Juilliard String Quartet—violinists Robert Mann and Earl Carlyss, violist Samuel Rhodes, and cellist Joel Krosnick—together with Richard Goode will perform the works of three 19th-century German composers who were close personal friends as well as artistic colleagues. The program will include the String Quartet in B flat major, Op. 67 by Brahms, Joseph Joachim's Variations for viola and piano, Op. 10, and Schumann's Quintet in E flat major for piano and strings, Op. 44.

Richard Goode, a founding member of the Chamber Music Society of Lincoln Center, performs with Music from Marlboro and appears in concert with other chamber music ensembles in the United States and abroad. He has performed at the Library several times in the past eight years—with the Juilliard String Quartet, cellist Lynn Harrell, and others.

The concert on Wednesday evening will begin at 8 p.m. Tickets will be distributed by Patrick Hayes, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, December 17. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The same program will be offered on Tuesday evening, December 18, to guests of the Gertrude Clarke Whittall Foundation. The concert will be broadcast by radio station WETA-FM at a later date and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

Commemorative Volume Presented to Library

On September 12, Assistant Librarian for Research Services John C. Broderick accepted copy No. 50, symbolizing the 50 States of the Union, of a volume entitle *Great Is Peace*, produced in Israel to commemorate the signing of the Israeli-Egyptian peace treaty. The volume was a gift to the Library of Charles Feinberg of Detroit, an old friend and benefactor who regrettably could not be present at the ceremony, but was represented by his nephew, Alan Feinberg, and a group of distinguished American philanthropists headed by Ira Guilden and Paul Zuckerman.

Following the ceremony at the Library, the group proceeded to the Capitol, where in the Senate Chambers a similar copy was presented to Senator Henry M. Jackson.

The volume reproduces the Hebrew text of the "Chapter of Peace" in the Talmudic Tractate on Peace, composed over 1,500 years ago, accompanied by an English translation. Hand-lettered and illustrated, the volume was reproduced in a limited edition.

On behalf of Charles E. Feinberg, Ira Guilden (on the right), president of the American Friends of Boys Town Jerusalem, presents the volume, Great Is Peace, *to Assistant Librarian John C. Broderick. Paul Zuckerman (on the left), of Detroit, Mich., was also present for the ceremony.*

Daniel Sperber of Bar Ilan University conceived the idea of this bibliophilic edition and edited the text. Zvi Narkis designed the volume, hand-lettered both the English and Hebrew texts, and ornamented the margins with traditional Jewish folk motifs. The calligraphy is rendered in olive green, recalling the olive leaf, a symbol of peace, the illustrations and the words "peace" and "shalom" are silk-screened in gold. The 80 pages of text and illuminations are printed on handmade Guaro paper and bound by hand in fine leather embossed with gold. To protect the volume a handcrafted olive wood case is provided.

Symposium, Reception Mark Opening of "Posada's Mexico"

A panel symposium on Wednesday afternoon, October 31, and a reception that evening officially opened "Posada's Mexico," a major exhibition commemorating printmaker José Guadalupe Posada (see the LC *Information Bulletin* for October 12, pp. 429-431). The exhibit continues through December 31, when it will travel to the Amon Carter Museum in Forth Worth, Texas.

Pictured at the reception (top left photograph) are Mrs. Jean Charlot of Honolulu, Hawaii (center), whose late husband was one of the first scholars and artists to recognize Posada's talent, with two of her guests, and (top right photograph) Mr. and Mrs. Henry Goldschmidt of New York City (on the left) with Associate Librarian of Congress Donald C. Curran. Mr. Goldschmidt was attorney for the late Erwin Swann, benefactor of the Caroline and Erwin Swann Foundation, which provided a major grant for the exhibition.

Viewing the exhibit (above photograph, left to right) are Mrs. Hugo B. Margain, wife of the Ambassador of Mexico; Rosamaría Casas, cultural attaché of the Mexican Embassy; and Graziella Díaz de León de Recamier of Mexico City, one of the several lenders of Posada material to the exhibition.

Also present at the reception (left photograph, left to right) were Mildred Constantine, formerly of the Museum of Modern Art and a prime supporter of the exhibit; Joyce Waddell Bailey of New Haven, Conn., author of a chapter in the exhibit catalog and planning editor of *The Handbook of Latin American Art;* Ron Tyler, exhibit curator and acting director of the Amon Carter Museum; J. Michael Carrigan, Library of Congress exhibits officer; and Arsacio Vanegas Arroyo of Mexico City, grandson of the publisher of Posada's work.

Pictured looking at the exhibit (opposite page—top left photograph, left to

right) are J. Michael Carrigan, His Excellency Hugo B. Margain, Ambassador of Mexico, Arsacio Venegas Arroyo with his son, and Albert Campillo, cultural counselor of the Mexican Embassy.

Present at the symposium were (top right photograph) Jacques LaFaye, professor of Iberian and Latin-American studies at the Université de Paris—Sorbonne, and Mrs. LaFaye; (above left, left to right) Graziella Díaz de León de Recamier, Joyce Waddell Bailey (who participated in the panel), the Library's Director for Special Collections Alan M. Fern, and Mildred Constantine; (above right photograph) Alberto Campillo and Ron Tyler, who also participated in the symposium; and (opposite) Albert Stallings of Washington, D.C., formerly of the Denver Art Museum, and William Wroth, chief curator of the Taylor Museum, Colorado Springs Fine Arts Center, the author of a chapter in the exhibit catalog, and a symposium participant.

Mrs. Charlot and Bernard Reilly, curator of popular and applied graphic art in the Library of Congress Prints and Photographs Division, also participated in the symposium.

News Briefly Noted

CRT Issues Notice on Fee Distribution

The Copyright Royalty Tribunal (CRT) determined after a meeting on September 6 that a controversy concerning the distribution of cable royalty fees, which must be divided among music copyright holders, broadcasters, sports producers, filmmakers, and independent programmers, exists for the period from January 1 through June 30, 1978, and for the period from July 1 through December 31, 1978. The four major cable royalty recipients—program producers, broadcasters, performing rights organizations, and sports owners—had been unable to negotiate successfully an overall distribution scheme to present to the Tribunal.

Since a controversy has been determined to exist concerning the distribution of royalties, the CRT, as required by 17 USC 804(d), published a notice in the *Federal Register* (Vol. 44, No. 178) on September 12 announcing the commencement of distribution proceedings. The CRT also directed claimants or their duly authorized representatives to submit, by October 1, "proposals on the structure and procedures of the distribution proceedings to the Tribunal."

Exhibit Surveys Melchers' Work

Belmont, the location of the Gari Melchers Memorial Gallery and the former Melchers home, is exhibiting on November 9-December 12 studies for and photographs of some of the many murals executed by the artist as well as some of his paintings. Melchers painted the "War" and "Peace" murals in the northwest corridor on the second floor of the Library of Congress Building, unfortunately out of view because of the temporary offices in the area.

On view in the exhibition are tempera and watercolor studies for the Library murals and photographs of the finished works in place. The exhibit also includes similar renderings of murals Melchers executed for the Columbian Exposition in Chicago in 1893 (later installed in the University of Michigan Library in Ann Arbor) and for the Detroit Public Library and the Missouri State Capitol (both of which sets of paintings are still in place). At the Library of Congress, Melchers also worked with Edwin Blashfield, who painted the great murals in the dome and lantern of the Main Reading Room.

Holiday Hours Announced

In observance of the Christmas and New Year's holidays, all Library of Congress offices, facilities, and buildings will be closed on Tuesday, December 25, and Tuesday, January 1. On Monday, December 24, and Monday December 31, Library offices and reading rooms will close at 5 p.m., except for the African and Motion Picture reading rooms, which will observe their normal 4:30 closing time. Library of Congress Building exhibition halls will close at 6 p.m. on those days.

On the two weekends preceding the holidays, the Library will provide its usual Saturday and Sunday service.

Belmont, the repository of a large number of Melchers' drawings, sketches, and studies, is located at 224 Washington St., Falmouth, Va.

NLS/BPH Wins Two NAGC Awards

The National Library Service for the Blind and Physically Handicapped has won two 1979 awards for public service announcements in the National Association of Government Communicators (NAGC) Gold Screen Contest. A 30-second television spot, "Original Cast," won first place in its category, and "The Sound of Music," a 30-second radio spot, took second place in its category. Both spots promote use of the talking-book program.

Entries by dozens of Government agencies were judged on creativeness, content, approach in relation to goals, and technical production quality.

Bulgarians Visit European Division

On November 9, the European Division was host to two prominent Bulgarian visitors, Alexander Yankov and Iordan Radichkov. Professor Yankov, a jurist and specialist in international law, is head of the Bulgarian Mission to the United Nations. Mr. Radichkov is Bulgaria's leading fiction writer and playwright. He is in the United States in connection with plans for the staging of his play, "An Attempt at Flying," by the Yale School of Drama. The guests, accompanied by Krassin Himmirsky, Chargé d'affaires of the Bulgarian Embassy, were briefed on the Bulgarian components of the Library's collections.

STAFF NEWS

Martha Frith Awarded 30-Year Pin

Martha Frith, head of English Language Section 4, Descriptive Cataloging Division, recently received a 30-year Federal Service Award pin from Joseph H. Howard, Assistant Librarian for Processing Services. All of Mrs. Frith's Federal service has been with the Library's Descriptive Cataloging Division.

Mrs. Frith studied languages and pharmacy in universities in her native land of Romania and in Vienna. She began her Library career in 1949 as a preliminary cataloger with the Preliminary Cataloging Section and later transferred to the Foreign Languages Section of the Romance Languages Unit. In that section Mrs. Frith served as senior cataloger. In 1964 she became supervisor of the Germanic Languages Unit and was subsequently promoted to her present position in 1966.

Mildred Henninger Receives 20-Year Pin

Mildred Henninger, head, Performing Arts Section, Examining Division, was presented a 20-year Federal Service Award pin on September 29 by Waldo Moore, Assistant Register of Copyrights for Registration, and Anthony P. Harrison, chief, Examining Division.

A native of Indianapolis, Ind., she holds a bachelor of music degree from Butler University and a master of music degree with distinction from Indiana University.

She joined the Library of Congress in 1959 as a secretary to the director of personnel and transferred to the Copyright Office in 1961 as a music examiner. The recipient of a 1974 outstanding performance rating, she was promoted in 1976 to supervisory examiner and was named to her present position in 1977.

Walter Sampson Named Chief of Licensing Division

Walter Sampson, Jr., formerly assistant chief of the Licensing Division, has been appointed chief of the division, effective November 19. Mr. Sampson is the second chief of the Licensing Division, which was created to administer the four compulsory licenses in the new copyright law. He has been serving as acting chief since August 13, when Susan Aramayo was appointed assistant chief of the Cataloging Division.

Mr. Sampson's initial career goal was to play professional basketball, but while attending Shenandoah College in Virginia on an athletic scholarship, he suffered a knee injury that ended his sports aspirations. When Mr. Sampson completed junior college, he joined the staff of the Library of Congress as a deck attendant in the former Stack and Reader Division.

His experience in the Library includes searching positions in the General Reference and Bibliography Division and the Photoduplication Service. He served as subject orders librarian in the Card Division before joining the Order Division in 1970, where he advanced from a position as senior order librarian, to assistant evaluations officer, to head of the Order Preparation Section. In 1973 this section was split in a divisional reorganization and Mr. Sampson became head of the Special Order Section.

He transferred to the Copyright Office Licensing Division as its first assistant chief in November 1977. In that position, he was instrumental in developing and implementing operating procedures for the new division.

Mr. Sampson earned a bachelor of individualized study degree in management from George Mason University in 1977 and a master's degree in management from Central Michigan University in 1978. He is currently enrolled in the master's program in library science at Catholic University.

His talent and skills in communication, cooperation, and administration, combined with his in-depth understanding of the complex workings of the compulsory licenses, make him well qualified for his new position.

LC Staffers Participate In AAASS Conference

The Library of Congress was well represented at the bibliography and librarian sessions of the 11th Annual Convention of the American Association for the Advancement of Slavic Studies (AAASS), held in New Haven, Conn., on October 10-14. **David H. Kraus,** acting chief of the European Division, chaired the Workshop on Microforms, at which **Imre Jármy,** national preservation program officer, discussed the Library's preservation programs particularly with respect to the national register of microform masters and newspapers in microform.

Children listen to carols under the Library's Christmas tree in the Great Hall.

Christmas Festivities Previewed

The annual WRA carol sing will take place in the Great Hall at 2 p.m. on Friday, December 21, with music provided by the Copyright Office Chorale, directed by Joseph Miranda.

The Welfare and Recreation Association needs volunteers again this year to decorate the Christmas trees in the Library of Congress and Thomas Jefferson Buildings. Those staff members interested should sign up in the WRA store (LCB-G100), whose hours have been extended to 12 to 1 p.m., Monday through Friday, for the period December 1-21. Staff members are also asked to donate ornaments or other decorations for the Library's Christmas trees. Donations may be left in the WRA store.

The Library of Congress WRA Choral Society will give its annual Christmas concert at noon on Thursday, December 20, in the Coolidge Auditorium. The Choral Society will also sing Christmas carols at the National Library Service for the Blind and Physically Handicapped at 9:30 a.m. on Wednesday, December 19, in the Taylor Street conference room.

During December, the **Lutheran Church of the Reformation** will again offer free concerts every Tuesday beginning at 12:10 p.m. and lasting approximately 40 minutes. The church is located at 212 East Capitol Street, opposite the Folger Library. On December 11, mezzo-soprano Carol Weiss will perform Christmas music by Handel and Cornelius, as well as traditional carols. Folk musician and songwriter Debi Smith who has performed extensively in the Washington, D.C., area will also include Christmas songs in her program on December 18. No concert will be given on December 25.

At the Workshop on Bibliographic Sources, **Natalie Delougaz,** chief of the Shared Cataloging Division, spoke on the role of that division in the processing of Slavic and East European materials, and **Leonore Maruyama** of the Network Development Office discussed the building of a nationwide data base that has different requirements for different languages, subject coverage, and types of material. A paper by **Gloria Hsia,** chief of the Catalog Publication Division, on the Slavic and East European aspects of her division's activities, was read at this workshop. Mr. Kraus presented a report to the AAASS Bibliography and Documentation Committee on the status of *The American Bibliography of Slavic and East European Studies,* which is compiled in the Library's European Division and is sponsored and published by AAASS.

At the Roundtable on Yugoslav Literatures in English, **Ruzica Popovich,** senior reference librarian and Yugoslav specialist in the European Division, spoke about two levels of the technical problems of Serbian writers in America, linguistico-stylistic problems and the logistics of publication.

Sixteen Reach 10-Year Mark

During November, 16 Library staff members completed 10 years of service and received Federal Service Award Pins:

Thomas C. Albro, II	Preservation Office
Harold S. Ash	Examining Division
Gail G. Brown	Cataloging Management Division
Frances Callan	Subject Cataloging Division
Mildred P. Dyson	National Library Service for the Blind and Physically Handicapped
Guy C. Echols	Office of the Register of Copyrights
Deloris A. Gainer	National Library Service for the Blind and Physically Handicapped
Vaughn C. Garner	Catalog Management Division
Bennie R. Goodman	Motion Picture. Broadcasting, and Recorded Sound Division

Jane G. Gravelle	Economics Division
Veronica L. Groom	National Library Service for the Blind and Physically Handicapped
Mary M. Highsmith	Federal Rearch Division
Gabriel F. Horchler	Subject Cataloging Division
Paul Janov	Congressional Reference Division
David L. Levy	Examining Division
Ricardo Q. Prout	Buildings Management Division

Awards Ceremony Held

The Semiannual Awards Ceremony was held in the Coolidge Auditorium on Tuesday, November 27. The special achievements of 99 present and former staff members were recognized during the ceremony. The program opened with music selections by the Dematha High School Band under the direction of John Mitchell, followed by introductions by Tamara W. Belden, a member of the Incentive Awards Committee. Remarks were also offered by Librarian of Congress Daniel J. Boorstin who made the presentations.

Donald H. Smith of the National Library Service for the Blind and Physically Handicapped narrated the presentation ceremony, and Patricia B. Fox of the Descriptive Cataloging Division interpreted for the deaf. A reception in the Great Hall followed the ceremony.

Length of Service

Library of Congress employees are awarded service emblems in recognition and appreciation of faithful service to the Library and the citizens of the United States.

35 Years

Mary C. Brewster	Virgie Finley
Warren H. Donnelly	Ulysses Jones
James W. Elder	Lt. Richard E. Moore, Sr.
Hermann Ficker	Eugene C. Powell, Jr.

Joseph Strickland

40 Years

Abraham Bodurgil

Suggestion Award

An award for an idea submitted by an employee and adopted by the Library.

Dianne S. Moore	Katie H. Reines
Edwin P. Parker IV	Evelyn M. Timberlake

Special Achievement Award

Group Award

Name Authority Data Preparation and Verification Section
MARC Editorial Division
Processing Services

Thomas J. Blumer	Edna A. Lewis
David H. Bowman	Sandra M. Long
Keith Ann Cennamo	Cleo R. Mabry
Aline Q. Council	Sharon Marshall
Phillip De Sellem	Allene M. McDuffie
Donald L. Dungan	Elizabeth McIntosh
John S. Eustis	Marybeth K. Milcetich
Lillie M. Frye	Alberta D. Prosser
Carolyn E. Giles	Marzella E. Rhodes
Bridgetta C. Jenkins	Allis J. Robinson
Charls H. Jenkins	Barnett Serchuk
Ramona C. Johnson	Patricia A. Simpson
Irene Katsui	Ethel Tillman

Evelyn T. Workman

Group Award

Recording Laboratory
Motion Picture, Broadcasting and Recorded Sound Division
Research Services

Michael L. Donaldson Samuel Brylawski

Meritorious Service Award

For contributions of benefit to the Library, or through the Library to other libraries, agencies, or institutions, or for acts or services that merit recognition within the Library.

Judith P. Austin	Ann M. O'Hare
Elaine J. Bevilacqua	Mary D. Pietris
Denise D. Clements	Lucy Rodriguez
Donna M. Johns	John Rosenthal
Edward J. Malone	Felonila J. Vorous

Eric G. Zengota

Superior Service Award

For contributions of considerable benefit to the Library, or through the Library to other libraries, agencies, or institutions; or for acts or services that deserve special recognition because of their benefit to individuals, to the Library, or through the Library to other libraries, institutions, or government agencies.

Vivian D. Armstrong Elmer S. King (Retired)

Group Award
Collections Development Office,
Research Services
John C. Finzi William J. Sittig

Distinguished Service Award

For contributions of great significance or exceptional value to the Library, or through the Library to other libraries, government agencies, or institutions in the Nation or the world; or for special acts or services of great value to individuals, the Library, or through the Library to other government agencies, or institutions, or through the Library to the Nation.

Group Award
Copyright Office
Officer James C. Butler
Dale H. Hutchinson
Karlton K. Kinzer, Jr.

For your outstanding and courageous action with disregard for your own safety in extinguishing a fire which prevented major damage to Copyright records and possible loss of life.

Benjamin A. Custer
Decimal Classification Division,
Processing Services

For sustained excellence as Chief of the Decimal Classification Division and Editor of four editions of *Dewey Decimal Classification* over a twenty-three year period during which the stature of the Dewey Decimal system was substantially raised both nationally and internationally.

Special Achievement Award

For performance substantially exceeding job requirements, either as a one-time occurrence or sustained performance, exceeding normal requirements in one or more important job elements. Special achievement awards may also be given for special acts or services in the public interest, connected with, or related to, official employment.

Duane R. Barnes
Eddie J. Battle
Robert M. Burlington
Esther M. Cashion
Ronnie L. Clements
Audrey E. Daughtry
Marie M. Durkin
John R. Foley
Linda A. Hayes
Denise Harley
Eleanor Harper
Cassandra A. Hoskins
Linda M. Houston
Dorothy B. McGee
Bruce R. Meadows
Thomas D. Merriweather
Paula M. Moore
James F. Morgan, Jr.
Julie Moury
Douglas T. Noakes
Dennis B. Pearson
James R. Riehl
Jimmy B. Rodgers
Scott A. Smeal
Charles D. Stephens
Betty N. Stevens
Marilyn D. Tedeschi
Sonja A. Weems
Kenneth Williams

Group Award
Buildings Management Division,
Associate Librarian for Management
Lieutenant Daniel T. Leniek Lisa D. Mills
Lieutenant Erskine J. Underwood

Group Award
MARC Editorial Division
Processing Services
Yvonne Carter Martha E. Jones
Angela L. Herron Linda A. Pearce

Personnel Changes

Appointments: Benjamin Berry, collections maintenance worker, WG-4, Col Mgmt, 90442; Beverly Chestnut, deck attendant, GS-3, Col Mgmt, GR-113; Richard Diedrick, special policeman private, SP-7, Bldgs, 90785; Howard Joyner, special policeman private, SP-7, Bldgs, 90785; William McColl, laborer, WG-3, Bldgs, 90603; Margaret Troyer, physical science technician, GS-7, Preserv, 90806.

Temporary Appointments: Stuart Carmody, deck attendant, GS-3, Col Mgmt, GR-113; William Fisher, deck attendant, GS-3, Col Mgmt, GR-113; Helaine Hardman, editorial assistant, GS-5, CRS E, 90648; John Holian, deck attendant, GS-3, Col Mgmt, GR-113; Philip Hunt, photocopy assistant-messenger, GS-3, CRS MAS, 90679; Cornelia Jones, deck attendant, GS-3, Col Mgmt, GR-113; Sydney Paskel, deck attendant, GS-3, Col Mgmt, GR-113; Wendy Pollock, reference assistant, GS-5, CRS E, NP; Donald Wilder, deck attendant, GS-3, Col Mgmt, GR-113.

Temporary Reappointments: Martha Pearl, clerk, GS-3, CRS C, NP; Joanne Zich, reference librarian, GS-12, GRR, NP.

Resignation: Kent Drager, CRS D.

APPENDIX

Christmas in Europe: A Selective List of References in English

by Janina W. Hoskins
European Division

Some say that ever 'gainst that season comes
Wherein our Saviour's birth is celebrated,
The bird of drawing singeth all night long,
And then they say no spirit dare stir abroad;
The nights are wholesome, then no planets strike,
No fairy takes, nor witch hath power to charm,
So hallowed and so gracious is that time.
Shakespeare, *Hamlet,* Act 1, Scene 1

The observance of Christmas can be traced to the middle of the fourth century. The earliest mention of the Feast of the Nativity on December 25 is in the Philocalion Calendar in a Roman document of the year 354. As many nations converted to Christianity, the celebration of Christmas spread and, after the Council of Tours in 567, included the 12 days from Christmas Day to the Epiphany. The Midnight Mass on Christmas Eve was introduced in Rome in the first half of the fifth century and was celebrated by the Pope in the church of Santa Maria Maggiore. In most European countries today, St. Nicholas, a fourth-century bishop, appears on December 6 to give presents to children. In Sweden, St. Lucia, a young Sicilian girl who brought food to the starving Swedes, according to legend, begins the Christmas season on December 13.

The Norsemen and the Anglo-Saxons brought many Scandinavian and North European customs and legends to England: the burning of the Yule Log, the serving of the boar's head, decorating with evergreens, and the making of bonfires, which were supposed to speed the return of the sun. During the Middle Ages, especially from 1100 to 1500, Christmas was celebrated with pageantry. Great hunting parties and horse races were held, and at grand feasts the wealthy wore beautiful clothing. In England many of these Christmas practices were curtailed by the Puritans.

The Nativity was, of course, also celebrated with solemn masses in beautiful churches, where religious dramas were first performed. Christmas carols appeared based on folk traditions and were in the vernacular. The crèche, first made by St. Francis, became an important part of the church celebrations.

Christmas Eve is the holiest time of the season in many countries, and it has inspired many delightful legends. On that night, God blesses and gives healing power to the water in wells, and in many villages the animals speak, often in Latin, and the birds sing beautiful melodies until dawn.

People in some Slavic countries and Lithuania have a very moving custom at their Christmas Eve supper, which begins only after the first star appears in the sky. They forgive everyone of wrongdoing and invite to supper those who are homeless and those who were their enemies, breaking a wafer, blessed by a priest, as a symbol of unity, peace, and friendship. In memory of the Baby Christ's lying in a manger of hay, they place a bit of hay under the white tablecloth. The menu consists of nine to thirteen courses of meatless food. It is a night of singing Christmas carols, attending Midnight Mass, and opening presents.

European celebrations and customs of the Christmas season, many strange and others familiar to us in this country, may be discovered in the publications listed below. The compiler welcomes information about additional sources that readers may care to submit as she plans to prepare a more comprehensive list which may appear in pamphlet form.

Bell, Holly. A Christmas dictionary. Drawings by William Duncan. [London] Hodder and Stoughton [1963, c1959] 63 p. illus. GT4985.B46 1963

Benet, Sula. [Christmas] *In her* Song, dance, and customs of peasant Poland. With a preface by Margaret Mead. London, D. Dobson [1951] p. 93-110. DK411.B4

Bjorn, Thyra F. Once upon a Christmas time. New York, Holt, Rinehart and Winston [1964] 92 p. illus. GT4985.B53
Christmas in Sweden.

Blanc, Marie T. de S. Christmas in France, by Th. Bentzon [pseud.] Century magazine, v. 63, Dec. 1901: 170-177. illus. AP2.C4, v. 63

Brady, Agnes M., *and* Margarita M. de Moats. La Navidad: Christmas in Spain and Latin America. Skokie, Ill., National Textbook Co. [1970] 110 p. illus., music. GT4985.B67 1970

Bregenhøj, Carsten, *and* Urpo Vento. Nuutti: Suomalainen karnevaali, a Finnish carnival. [English translation by Leena Anttila. Helsinki] SKS, 1975. 48 p. col. illus. GT4987.55.B73
Finnish and English.

Christmas. *In* Encyclopedia Lituanica. [Edited by Simas Sužiėdelis] v. 1. Boston, J. Kapočius [1970] p. 517-519. DK511.L2E5, v. 1

Christmas; an American annual of Christmas literature and art. v.1+ Minneapolis, Augsburg Pub. House [1931]+ illus. (part col.) BV45.C55
Issues generally include articles on Christmas customs, including food and music, in various parts of the world.

Christmas around the world. *In* Parents' magazine's Christmas holiday book; the story of Christmas with a treasury of favorite reading, music, cookery, and holiday activities [by] Yorke Henderson [and others] Illustrated by Oscar Liebman. New York, Parents' Magazine Press [1972] p. 92-109. illus. (part col.) GT4985.P36

Christmas in Germany. [Editor: Peter Andrews] Chicago, World Book Encyclopedia [1974] 64 p. illus. (part col.), music. (World book annual 'round-the-world Christmas program, v. 1) GT4987.49.C45

Christmas in many lands. Boston, Page Co., 1922. 259 p. illus., plates (part col.) GT4985.C53
Includes stories dealing with Christmas in Denmark, Norway, Spain, Sweden, and Switzerland.

Christmas in many lands. Second series. Boston, L. C. Page [1928] [215] p. illus., plates (part col.) GT4985.C54
Stories deal with Christmas in Austria, England, France, Germany, Holland, Italy, and Russia.

The Christmas period. *In* Ukraine, a concise encyclopaedia. Prepared by Shevchenko Scientific Society. Edited by Volodymyr Kubijovyč. v. 1. [Toronto] Published for the Ukrainian National Association [by] University of Toronto Press [1963] p. 321-324. DK508.U413
Folk customs and rites.

Crawford, William H. God Jul! New York, Oxford University Press, 1955. [32] p. col. illus. GT4985.C66
On Christmas in Norway.

Crawford, William H. Holidays in Wales. New York, Oxford University Press, 1950. 27 p. col. illus. GT4985.C67

Crawford, William H. S Rozhdestvom Khristovym [Merry Christmas] New York, Oxford University Press, 1953. 28 p. col. illus. GT4985.C68
In English; on the Russian Orthodox Christmas.

Dawson, William F. Christmas; its origin and associations, together with its historical events and festive celebrations during nineteen centuries. London, E. Stock, 1902. xvi, 366 p. illus. GT4985.D45
While primarily treating the history of Christmas in Britain, the work includes a chapter on "Modern Christmases Abroad" (p. 294-347).

Ďuriš, Jozef, *ed.* Slovak Christmas; a symposium of songs, customs, and plays. [English translaton by Jaroslav Vajda and Sisters of SS. Cyril and Methodius. Rome, Slovak Institute, 1960] 93 p. col. illus., music. GT4985.D79
"Index of musical and literary sources": p. 91-92. Bibliography: p. 93.

Ehret, Walter, *arr.* The international book of Christmas carols. Translations and notes by George K. Evans. Illus. by Don Martinetti. Foreword by Norman Luboff. Englewood Cliffs, N. J., Prentice-Hall [1963] 338 p. illus. M2065.E4I6
In part for voice and piano, in part for chorus (SATB); words in English or in the original

languages, with English translations.

". . . offers 164 carols from all sections of the Western World."

Evans, Arthur J. Christmas and ancestor worship in the Black Mountain. Macmillan's magazine, v. 43, Jan.-Mar. 1881: 219-233, 295-302, 357-366.
AP4.M2, v. 43

Foley, Daniel J. Europe. *In his* Christmas the world over; how the season of joy and good will is observed and enjoyed by peoples here and everywhere. Philadelphia, Chilton Books [1963] p. 25-95. illus. (part col.) GT4985.F64

Contents: Austria. Belgium. Czechoslovakia. Denmark. England. France. Germany. Greece. Holland. Ireland. Italy. Norway. Poland. Russia. Scotland. Spain. Sweden. Switzerland. Wales.

Graham, Stephen. Christmas in Little Russia. *In his* A vagabond in the Causus, with some notes of his experiences among the Russians. London, J. Lane, The Bodley Head; New York, J. Lane Co., 1911. p. 24-37. DK511.C1G7

Gullers, Ingvor, *and* Karl W. Gullers. A white Christmas in Sweden. Stockholm, P. A. Norstedt [1957] [48] p. illus. GT4985.G8

Halpern, Joel M. The Christmas season. *In his* A Serbian village. Rev. ed. New York, Harper & Row [1967] (Harper colophon books) p. 243-245.
DR312.H32 1967

Harrison, Michael. The story of Christmas; its growth and development from the earliest times. London, Odhams Press [1951] 304 p. plates.
GT4985.H3 1951

Deals chiefly with Christmas in Britain but includes chapters on Austria, Germany and Scandinavia, France, Italy, and Spain.

Henriksen, Vera. Christmas in Norway, past and present. Oslo, J. G. Tanum, 1970. 62 p. illus.
GT4987.59.H4

Holme, Reginald. Christmas around the world. *In* Christmas. Poole, Dorset, Blandford Press [1978] p. [22]-65. col. illus. GT4985.C383

Partial contents: Greenland. Norway. Sweden. Finland. Holland. Ireland. Scotland. England and Wales. France. Germany. Italy. Sicily. Portugal. Greece. U.S.S.R.

See also the chapter on "Cooking," by Jacqueline Ridley (p. 126-131).

Hooper, Van B. Christmas around the world. Milwaukee, Ideals Pub. Co., 1958. [32] p. illus.
GT4985.H58

Partial contents: Austria. Belgium. Bulgaria. Czechoslovakia. Denmark. England. Finland. France. Germany. Greece. Holland. Ireland. Italy. Norway. Poland. Rumania. Russia. Serbia. Sicily. Sweden. Switzerland. Yugoslavia.

Hottes, Alfred C. Christmas around the world. *In his* 1001 Christmas facts and fancies. Illustrated by Lindsay Lockerby Field. [2d ed.] New York, A. T. De La Mare Co., 1944. p. 201-300. illus.
GT4985.H6 1944

See also the section "Foods Around the World" (p. 180-200). Additional information relating to Europe occurs throughout the book.

Ickis, Marguerite. Christmas in Europe. Drawings by Dr. Miklos Foghtuy. *In her* The book of Christmas. New York, Dodd, Mead [1960] p. 123-[140]
GT4985.I28

Contents: Italy. Spain. France. Belgium. Switzerland. Christmas in Scandinavian lands. Christmas among the Slavic people. Saint Nicholas countries.

See also chapter 15, "An old English Christmas" (p. 90-108).

Ickis, Marguerite. Christmas the world over. *In her* The book of festivals and holidays the world over. With drawings by Richard E. Howard. New York, Dodd, Mead [1970] p.135-137. illus.
GT3932.I27

European Christmas customs are treated on p. 138-148.

Jackson, Kathryn. The joys of Christmas; Christmas customs and legends around the world. Illustrated by Jenny Williams. New York, Golden Press, 1976. 33 p. col. illus. GT4985.J33

Johnson, Lois S., *ed.* Christmas stories round the world. Illustrated by D. K. Stone. Chicago, Rand McNally [1970] 103 p. illus. (part col.)
PZ5.J8 Ch 4

Among the countries represented are Austria, Iceland, Ireland, the Netherlands, Norway, Poland, Sicily, Spain, and Sweden.

Kelly, Eric P. The Christmas nightingale; three Christmas stories from Poland. Illustrated by Marguerite de Angeli. New York, Macmillan Co., 1932. 73 p. illus., music. PZ7.K294 Ch

Contents: The Christmas nightingale. In clean hay. Anetka's carol.

The second story was published separately (New York, Macmillan Co., 1953. 31 p. PZ7.K294 In) with illustrations by Maud and Miska Petersham.

Lundh, Gunnar. Christmas morning in the snowy North. Translated from Anders Frostenson's Swedish text by Ester and Evelyn Lindström. Hymns and prayers taken from the Swedish hymn book and Book of common prayer. [Stockholm] LTs Förlag [1955] [48] p. illus. BV45.L813

McKnight, George H. St. Nicholas; his legend and his role in the Christmas celebration and other popular customs. New York, G. P. Putnam's Sons, 1917. 153 p. plates. BV47.M3

Metcalfe, Edna. The trees of Christmas. Photos. by Al Clayton [and others] Nashville, Abingdon Press [1969] 188 p. illus. (part col.) GT4985.M47

Bibliography: p. 181.

Contains instructions for making tree ornaments traditional in many countries, including Austria, Denmark, England, France, Germany, Holland, Italy, Lithuania, Russia, Poland, Moravia, Sweden, the Ukraine, and Finland.

Miall, Antony, *and* Peter Miall. The Victorian Christmas book. London, Dent [1978] 192 p. illus., music, col. plates. GT4987.43.M52

Miles, Clement A. Christmas in ritual and tradition, Christian and pagan. With 4 coloured plates and 17 other illustrations. London, T. F. Unwin, 1912. 399 p. plates (part col.) GT4985.M5

"Notes and bibliography": p. [361]-387.

Millen, Nina. Europe: Christian festivals. *In her* Children's festivals from many lands. Illustrated by Janet Smalley. New York, Friendship Press [1964] p. 93-119. illus. GT3930.M5

Includes descriptions of the celebration of Christmas (or closely related occasions) in Albania, Armenia, Austria, Belgium, Czechoslovakia, Denmark, Finland, France, Germany, Greece, Hungary, Italy, Poland, Scotland, Spain, Sweden, and the Ukraine.

Morawska, Jadwiga. Christmas in Poland. Poland, v. 7, Dec. 1926: 728-729, 761-762. illus. HC337.P7A2, v. 7

Muir, Frank. Christmas customs & traditions. New York, Taplinger Pub. Co., 1977, c1975. 111 p. illus., plates. GT4987.43.M84 1977

Nierop, Henriette van. Santa Claus, the Dutch way. New York City, Netherlands Information Service [195-] 23 p. illus., music. GT4985.N48

The Oxford book of carols, by Percy Dearmer, R. Vaughan Williams [and] Martin Shaw. [Music ed.] London, New York, Oxford University Press [1961] xxix p., score (491 p.) M2065.O9 1961

Includes traditional carols from various countries.

Patterson, Lillie. Christmas in Britain and Scandinavia. Illustrated by Kelly Oechsli. Champaign, Ill., Garrard Pub. Co. [1970] 64 p. illus. (part col.) (A Holiday book) GT4985.P37

For children. Briefly traces the history of the Christmas celebration in Scandinavia and the British Isles and describes the holiday decorations, songs, customs, and foods of the individual countries.

Phillips, Leona R. Christmas: an annotated bibliography. New York, Gordon Press, 1978. 160 p. (Gordon Press bibliographies for librarians series) Z5711.C5P58

Polish Christmas traditions and legends. Compiled by Wanda Tomczykowska; drawings by Stefan Mrozewski. San Francisco [Polish Arts and Culture Foundation of San Francisco] 1972. xii, 24 p. illus., music. GT4987.68.P7P64

Pomeroy, Sarah G. Christmas in Spain; or, Mariquita's day of rejoicing. Illustrated by Bertha D. Hoxie. Boston, D. Estes [1910] 29 p. col. illus., col. plates. PPGi

Pribićević, Stojan. Christmas eve in a Balkan heart [by] Stoyan Pribichevich. New York, Reynal & Hitchcock [1939] 11 p. GT4985.P72

Pringle, Mary P., *and* Clara A. Urann. Yule-tide in many lands. Illustrated by L. J. Bridgman and from photographs. Boston, Lothrop, Lee & Shepard Co. [1916] 201 p. illus., plates. GT4985.P75

Among the countries included are England, Germany, Scandinavia, Russia, France, Italy, and Spain.

Ray, John B. Christmas holidays around the world. New York, Comet Press Books, 1959. 69 p. illus. (A Reflection book) GT4985.R3

Among the countries whose customs are examined are Sweden, Norway, Denmark, Fin-

land, Germany, the Netherlands, Britain, France, Switzerland, Italy, Greece, and Spain.

Robbins, Rossell H., *ed.* Early English Christmas carols. Illustrated by Alexander Dobkin. New York, Columbia University Press, 1961. score (87 p.) illus. M2085.R53E2
Principally for 2-3 voices.
"Sources and select bibliography": p. 85-87.

Ruland, Josef. Christmas in Germany. [With contributions by Emil Barth and others. Translated by Timothy Nevill] Bonn, Hohwacht, 1978. 148 p. illus. (part col.), music. GT4987.49.R8413

Sandys, William. Christmastide; its history, festivities, and carols. London, J. R. Smith [1860] 327 p. illus., music, plates. GT4985.S2 Rare Bk. Coll.

Schibsby, Marian, *and* Hanny Cohrsen. Foreign festival customs. Rev. ed. New York, American Council for Nationalities Service, 1974. 74 leaves. GT3932.S34 1974
Includes sections on "Old World Christmas Customs" (leaves 4-33) and "Foreign Christmas Dishes" (leaves 59-67).

Schmidt, Elisabeth. Weihnacht: Christmas in Germany, by Susanne Ehrlich [pseud.] Skokie, Ill., National Textbook Co. [1979] 137 p. illus., music. GT4987.49.S34
In German.

Sechrist, Elizabeth H. Christmas. *In her* Red letter days; a book of holiday customs. Illus. by Elsie Jane McCorkell. Rev. ed. Philadelphia, Macrae Smith Co. [1965] p. 195-214. illus. GT3930.S35 1965

Sechrist, Elizabeth H. Christmas everywhere; a book of Christmas customs of many lands. Illus. by Elsie Jane McCorkell. New rev. and enl. ed. Philadelphia, Macrae Smith Co. [1962] 186 p. illus. GT4985.S4 1962
Partial contents: England. Norway. Sweden. Holland. Belgium. France. Germany. Switzerland. Italy. Spain. Rumania. Serbia.

Smith, Una R. Christmas around the world, a world frienship unit for junior boys and girls. Nashville, Tenn., Cokesbury Press [1937] 80 p. BV45.S5
"Issued by Board of Christian Education and Board of Missions, Methodist Episcopal Church, South, Nashville, Tennessee, through the Joint Committee on Co-operation and Counsel."
Bibliographhy: p. 80.

Sorensen, Alice J. Christtmastime in Sweden; the Christmas festival. With song translations from the original Swedish. [Rock Island? Ill., Augustana Book Concern, 1955] 38 p. illus. (part col.), music. GT4985.S63

Spicer, Dorothy G. The book of festivals. With a foreword by John H. Finley. New York, Womans Press, 1937. xiv, 429 p. GT3930.S58
Christmas is among the festivals briefly described for the Albanians, Austrians, Belgians, British, Bulgarians, Czechoslovaks, Danes, Estonians, Finns, French, Germans, Greeks, Hungarians, Italians, Latvians, Lithuanians, Netherlanders, Norwegians, Poles, Portuguese, Rumanians, Russians (Eastern Orthodox Church), Spaniards, Swedes, Swiss, and Yugoslavs.

Spicer, Dorothy G. 46 days of Christmas; a cycle of Old World songs, legends and customs. Illustrated by Anne Marie Jauss. New York, Coward-McCann [1960] 96 p. illus. GT4985.S68

Swedish Christmas. [Compiled and issued by Ewert Cagner in cooperation with Goran Axel-Nilsson and Henrik Sandblad. Translated by Yvonne Aboav-Elmquist and others. English versions of songs and poems by B. E. Underwood] New York, Holt, H. [1959] 259 p. illus. (part col.), music. GT4985.S85 1959
Contents: The miracle, by E. Lindqvist. Lighting a candle, by G. Edman. Swedish Christmas, by H. Åkerhielm. Fifty years with Father Christmas, by E. Lundegård. The Lapps and their Christmas, by E. Manker. A Swedish Christmas calendar of today. Swedish Christmas food, by J. Sjöstrand. Recipes for Swedish Christmas food, by J. Sjöstrand and B. Björck. Christmas decorations, by G. Axel-Nilsson. Christmas songs and games, by G. Lundborg.

Thomas, Dylan. A child's Christmas in Wales. Norfolk, Conn., New Directions [c1954] 31 p. DA730.T44

Tille, Alexander. Yule and Christmas, their place in the Germanic year. London, D. Nutt, 1899. 218 p. BV45.T53

Treasured Polish Christmas customs and traditions, carols, decorations, and a Christmas play. Minneapolis, Polanie Pub. Co. [1972] xii, 198 p. illus. (part col.), music. GT4978.68.P7T74
Bibliography: p. 198.
Prepared by members of the Polanie Club.

Ukrainian Christmas. Forum, a Ukrainian review, no. 30, 1975: 3-14. illus. (part col.), music.
DK508.A2F65, 1975

Partial contents: The origin of Ukrainian Christmas customs, by Savella Stechishin. Ukrainian carols: Kolyadky and Shchedrivky, by H. O. Prydatkevych. Carol of the bells—Shchedryk, by Andrew Gregorovich. Sviata vechera, Ukrainian Christmas Eve holy supper, by Jennie Gregorovich.

Viski, Károly. Plays of Bethlehem—Hungarian marionettes. *In his* Hungarian peasant customs. 2d ed. Budapest, G. Vajna, 1937.p. 161-173. illus.
DB920.5.V5 1937

Voropaĭ, Oleksa. Customs of our people. pt. 5. [Christmas] Ukrainian review, v. 17, winter 1970: 80-87. DK508.A2U664, v. 17

Wall, Joseph F. Andrew Carnegie's Hogmanay; or, A Child's New Year in Calvinist Scotland. New York, Oxford University Press, 1970. 25 p. col. illus.
GT4987.45.W34

Adapted from chapter 3 of the author's *Andrew Carnegie.*

Wernecke, Herbert H. Christmas in Europe. *In his* Christmas customs around the world. Philadelphia, Westminster Press [1959] p. 43-68.
GT4985.W44

Contains short sections on Austria, Belgium, Bulgaria, Czechoslovakia, France, Germany, Great Britain, Greece, Holland, Hungary, Italy, Lithuania, Rumania, Old Russia, Scandinavia, Serbia, Siberia, Spain, Switzerland, Turkey, the Ukraine, and Yugoslavia.

Wernecke, Herbert H., *ed.* Christmas stories from many lands. Philadelphia, Westminster Press [1961] 302 p. PZ1.W495 Ch

Among the countries represented are Austria, Belgium, Bulgaria, Czechoslovakia, Denmark, England, Finland, France, Germany, Holland, Hungary, Ireland, Italy, Norway, Poland, Romania, Russia, Spain, Sweden, Switzerland, Turkey, the Ukraine, and Yugoslavia.

Wernecke, Herbert H., *ed.* Europe. *In his* Celebrating Christmas around the world. Philadelphia, Westminster Press [1962] p. 73-170. GT4985.W438

Contents: Austria. Belgium. Denmark. England. Finland. France. Holland. Iceland. Ireland. Italy. Norway. Poland. Scotland. Spain. Sweden. Turkey. Wales.

Wernecke, Herbert H., *ed.* Tales of Christmas from near and far. Philadelphia, Westminster Press [1963] 232 p. PZ1.W495 Tal

Among the countries represented are Austria, Czechoslovakia, Finland, France, Germany, Holland, Italy, Russia, Sweden, and Switzerland.

Wiberg, Harald. Christmas at the Tomten's farm. Written and illustrated by Harald Wiberg. New York, Coward-McCann [1968] [92] p. illus.
PZ7.W626 Ch

Yuletide in rural Sweden.

Widmer, Marie. Christmas customs in Switzerland. All about Switzerland, v. 6, Dec. 1929: 3-6. illus. Q1.A5, v. 6

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